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Letter from Steve Steiner, Producing Artistic Director	13
Donors	15
Surflight Theatre Policies	
Please Take a Seat!	
About the Director	
About the Choreographer	27
Now Playing on the Mainstage	
Synopsis of Scenes	
Cast List	
Cast Bios	3
Production Staff Bios	
Ocean Professional Theatre Company Production Staff	0
Ocean Professional Theatre Company at Surflight Theatre Staff Bios 4	
Building Our Future, Brick by Brick	
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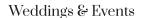
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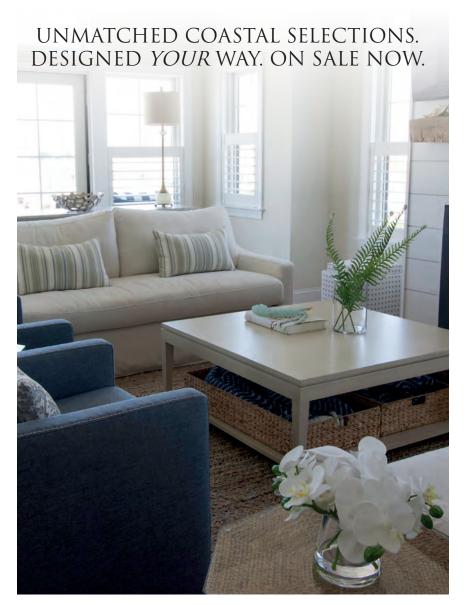
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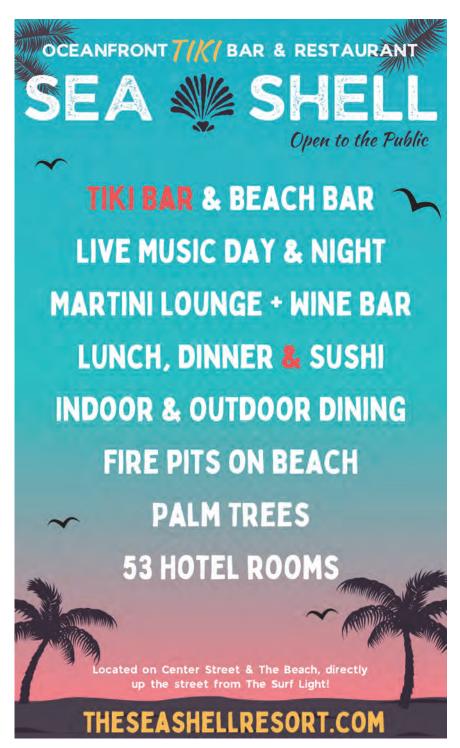




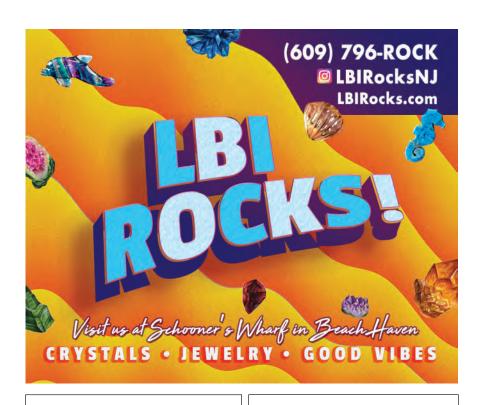
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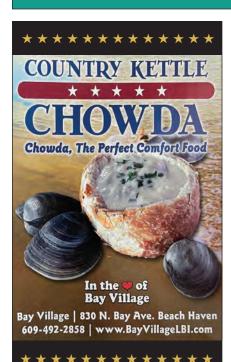


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## Steve Steiner

elcome to Surflight Theatre and our BRAND NEW THEATRE SEATS. When I sat in one of the first seats when it was installed on April 25, I knew we had made a giant improvement in the experience you will have when attending Surflight Theatre. Our seats were very near the end of their life at 36 years old. Fortunately, and just by chance as we weren't here when the original seating was installed, we found the same company that manufactured the seats in 1987, Irwin Seating in Michigan. They still had the original seating charts, so we didn't need to spend additional money creating the plans for the new seats. Meanwhile, right here in New Jersey, Longo Associates, located in Ramsey, is the Number 1 Fixed Theatre Seating expert and installer on the East Coast. So, everyone who was worried we were going to make the leg room you have been used to in our seats smaller, HAVE NO FEAR. The only difference is that the first row of seats were originally made to be removable, and since we have found this not to be necessary, only the end 3 seats on both aisles are removable, in case we need additional wheelchair seating. And 1 seat was added in the front row.

In addition to our seats being installed by a New Jersey Company and the seats being manufactured by Irwin Seating, in Michigan, the removal of the old seats was done by a builder from Long Beach Island, Paul Maina Builders. So, our new seating project is ALL-AMERICAN, from start to finish.

While the seats are the most noticeable upgrade to our facilities they are by no means the only one. We've substantially improved our housing for visiting Artists, our scene shop has several new tools and we've had electricians (Girgenti Electric) in to improve our access to electrical power while fixing all of the lighting that has been somewhat suspect for the past few seasons. Our Air Conditioning has been completely upgraded (True Delta Mechanical) over the past few years, both in the theatre as well as our other buildings, and the duct work has been completely cleaned out. Next will be the completion of the refurbishment of our exterior, including replacing all of the cedar shakes on the Theatre and our buildings on Centre Street.

We're about one third of the way through the upgrades we want to make on our facilities, but we'll continue to work toward insuring that Surflight Theatre is here for future generations to enjoy, just as many of you have enjoyed this theatre for years. This is year #74, so next year is the big #75.

The Covid Pandemic was a trying time for theatres across our country. Think of it: Our industry REQUIRES public assembly and at the start of the pandemic, that was basically outlawed. Fortunately outdoor gatherings were allowed by July and that's when we erected a tent and played our shows outside for as long as the

#### LETTER FROM THE PRODUCING ARTISTIC DIRECTOR

weather allowed. Also, fortunately, we have housing here for 55, so we were able to create a "Poor Man's NBA Bubble" (all of the separation with none of the perks!) and weathered both 2020 and 2021 without a single case of Covid-19. I believe the fact that we never shut down during the pandemic (we were one of only a handful of theatres nationwide that performed in 2020) has helped with our recovery. Nationwide theatres are at about 70% of pre-pandemic attendance, and we were at 77% in 2022. We hope to be back to 2019 attendance levels this season.

The one area that needs more participation is volunteers. We have a core of very dedicated volunteers that help with ushering, working the counter at Joe's Place (our concession area) as well as helping in our scene shop and costume shop. We also have a few volunteers who help with cleaning and getting our facilities ready to open for the season. However, like most nonprofit organizations, we have about half the number of volunteers that we had pre-pandemic. So if you have time and are looking to help out your favorite regional theatre (Surflight) please scan the QR Code in the lobby and join what I hope is a growing list of volunteers.

We thank you for attending Surflight Theatre today. By being here you are helping us to attain our goal of insuring Surflight is stable and that it will be here for

generations to come. We will continue to invest everything we can back into our facilities as we have with our new seats. If there are those among you who are in a position to join our growing list of donors to our annual fund, please consider making a tax-deductible donation to Surflight.

As always, thank you for attending Surflight today and wherever you attend live theatre. You are the reason theatre artists everywhere have a stage on which to practice our craft.

Sincerely,

Steve Steiner Producing Artistic Director



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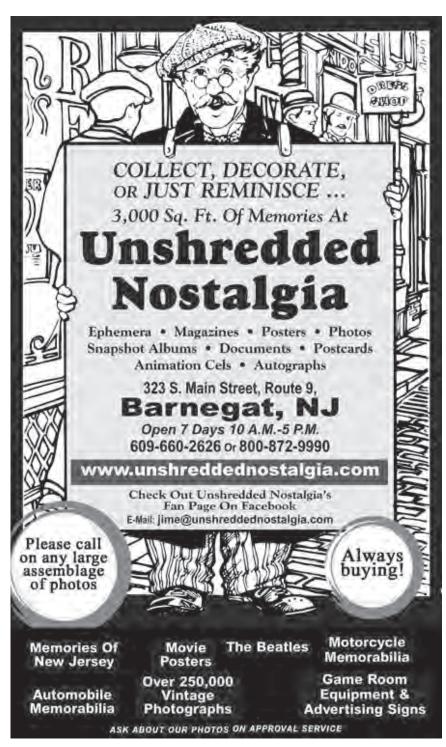
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**Late Seating** Patrons arriving late to performances will be seated at the discretion of house management at an appropriate break that allows for the least disruption for the actors, as well as the rest of the audience. Latecomers may be seated in alternate seat locations until intermission.

**Food & Drinks** No food is allowed in the theatre. With the exception of bottled drinks with caps, items purchased at our concessions counter should be consumed in the lobby. Food and other beverages are not allowed in the theatre proper.

**Smoking Policy** Smoking is prohibited in the theatre.

**Refund Policy** We do not offer refunds on tickets. Subscribers may exchange tickets for another performance of the same production, subject to availability, at no charge. Comparable seating cannot be guaranteed. Single Ticket Purchases may be exchanged for another performance of the same production for a fee of \$3/per ticket. Comparable seating cannot be guaranteed. In all cases Tickets must be exchanged no later than 24 hours prior to a performance date. Tickets cannot be exchanged on the day of a performance or after a performance has occurred.

If Surflight Theatre cancels a performance due to weather, power failure or any other reason, a refund or exchange will be offered. Long Beach Island flooding will not result in a ticket exchange if you are not a subscriber unless the Long Beach Island and/or Beach Haven police have deemed LBI impassable and declared a State of Emergency for Long Beach Island.





#### **Mission Statement**

The mission of Surflight Theatre is to provide high quality professional live theatre to the vacationers of Long Beach Island and the residents of Southern New Jersey, while providing training to young theatre performers and technicians.

Our goal is to engage, entertain and foster appreciation of live theatre for adults, teens and children and serve as a community resource.

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				JIM & EMILY FRANK	

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SEAT NO.

#### **ABOUT THE DIRECTOR**

# James Alexander Bond

rom New York to England and regionally across America, James has directed more than 250 productions, including over two-thirds of Shakespeare's canon, numerous musicals and many new works. Starting in the summer of 2000, at Surflight Theatre he has directed Escape to Margaritaville, Jesus Christ Superstar, Accomplice, The Odd Couple, Wait Until Dark, The Man Who Came to Dinner, Harvey, Swingtime Canteen, The Miracle Worker, Dial "M" for Murder, The Lion in Winter, Biloxi Blues, Lend Me A Tenor, The Mousetrap, The Secret Garden, Blithe Spirit, and Ten Little Indians

Most recently James directed Kelsey Scott (*Twelve Years a Slave* and *Fear the Walking Dead*) as *Cleopatra* in *Antony and Cleopatra*. Next, he will direct *The Compleat Works of William Shakespeare Abridged, Revised, Again*. James holds a BFA from Ithaca College and an MFA in Directing from the University of California at Davis.

He is a member of the stage directors and choreographers' national labor union (SDC), an adjudicator for the Southeastern Theatre Conference (SETC), and has recently been named the Artistic Director for the Southern Shakespeare Company. James is also featured as one of the many "real" James Bond's in the documentary The Other Fellow, about living life with that famous name.

To see more about his work or to contact James directly, visit his website: <a href="https://www.nycDirector.com">www.nycDirector.com</a>



#### ABOUT THE CHOREOGRAPHER

# Michael A. Blackmon

ichael A. Blackmon's performance credits include: Summer...the Donna Summer Musical (Andrew Gaines), Ain't Misbehavin' (Ken), I Left My Heart...The Tony Bennett Project, Miss Saigon (John), Man of La Mancha (Pedro), Jesus Christ Superstar (Judas), Grease (Teen Angel), Boys From Syracuse (Sergeant), The Full Monty (Tony Giodarno/Horse Understudy), Damn Yankees (Linville) with Darius De Hass and Stephanie Pope, Bye Bye Birdie (with Tommy Tune and Anne Reinking), Cinderella (Prince Charming), Mame, Broadway Soul (with BJ Crosby and Frieda Payne), Scarlet Pimpernel, On The Town, Carnival, Camelot, Annie Get Your Gun, Presto Change-O. Singin' In The Rain, Carnegie Hall, Carnival Cruise Lines, Ballet for Young Audiences, Springfield Ballet Company, former Debbie Reynolds Hotel in Las Vegas, C'est Fantastique (Guam USA), Jazz Roots Dance Company and Eclectic Butterfly Dance Theatre, As the World Turns, Kellogg's Krispix Commercial, Bert and Ernie's Guide to Friendship and Optimum Cable.

His choreography credits include: Escape to Margaritaville, Winkey (NY Premier), All Shook Up, Miss Saigon, Oklahoma, Chicago, AIDA, Swingtime Canteen, Little Shop of Horrors, Oliver, Camelot, Kismet, Secret Garden, NAACP, Flashdance, Amahl and the Night Visitor, Tommy, Imperial Court of

New York, and many other cabarets and revues. Michael was one of the resident choreographers for Dornev Park, King's Dominion, Directive Dance Ensemble, Wagner College's Dance Project. Michael also worked for Dance Olympus/Dance America, International Dance Challenge and Cathy Roe Productions as a judge and teacher. He has also served as a guest artist for American Dance College Festival. In addition, his choreography has won many national and regional awards in different competitions. Michael has been a pageant coach and judge for state competitions for the Miss America Organization and the Distinguished Young Women.

Michael is a Senior Certified Pilates apparatus and mat teacher. He lives with his husband Michael, one naughty Golden Retriever named Harper and a mischievous Husky named Billie. He dedicates this performance in memory of his father Jerry H. Blackmon.

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Conceived by

KAREY KIRKPATRICK AND WAYNE KIRKPATRICK

Scenic Designer **CHRIS STRANGFELD** 

Costume Designers SHON LeBLANC ANTHONY MARINARO

Lighting Designer

Sound Designer **DAVID CIOLARITO** 

**WILL BRATTAIN** 

Technical Director

**CHRIS STRANGFELD** 

Production Supervisor

**GAIL ANDERSON\*** 

Something Rotten

Sponsor

Production Stage Manager JENNA ARKONTAKY

Assistant Stage Managers

**MURYENN FIELDS** SAMANTHA NESS

Music Director **RICKY POPE** 

Directed by JAMES ALEXANDER BOND

Choreographed by

**MICHAEL A. BLACKMON** 

Tap Choreography by

**PAULA HAMMONS SLOAN** 

July 11-30, 2023

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#### SYNOPSIS OF SCENES

## **Something Rotten**

Place: London Time: 1595

#### ACT I

Overture
Welcome to the Renaissance
Scene 1 A South London Street (in 1595)  Welcome to the Renaissance (Reprise) Ensemble
Scene 2 The Theatre  God, I Hate Shakespeare Nick, Nigel, Ensemble
Scene 3 A South London Street/Outside Nick & Bea's House
Scene 4 Nick & Bea's HouseRight Hand Man
Scene 5 Soothsayer Alley A Musical Nick, Nostradamus, Ensemble
Scene 6 A South London Street/Outside the Theatre
Scene 7 The Theatre  The Black Death Nick, Nigel, Ensemble
Scene 8 A South London Street  I Love the Way
Scene 9 The Park  Will Power Shakespeare, Nigel, Portia, Ensemble
Scene 10 After-Show Party Tent Shakespeare's After Party
Scene 11 Soothsayer Alley  Bottom's Gonna Be on Top

#### SYNOPSIS OF SCENES

#### **ACT II**

Enti acte
Welcome to the Renaissance (Reprise) Minstre
Scene 1 London Street  Hard to be the Bard
Scene 2 The Theatre  It's Eggs Nick, Ensemble
Scene 3 Under London Bridge  We See the Light Portia, Nigel, Jeremiah, Ensemble  Nigel's Theme Nigel
Scene 4 The Theatre       To Thine Own Self be True       Nigel, Ensemble         To Thine Own Self be True (Part 2)       Nigel, Ensemble
Scene 5 A South London Street Right Hand Man (Reprise)
Scene 6 On Stage at the Theatre  Something Rotten Nick, Shakespeare, Ensemble Make an Omelette Nick, Nostradamus, Shakespeare, Ensemble
Scene 7 Courtroom  To Thine Own Self be True (Reprise)
Scene 7 New American Colony Welcome to America Nick, Nigel, Bea, Portia, Ensemble







Funded in part by a grant from the Ocean County Board of Freeholders. Explore more at: OceanCountyTourism.com









The New Jersey State Council on the Arts 2021 COVID Critical Needs Program has provided partial support for the personal protective equipment (PPE) and safeguarding equipment that are part of Surflight Theatre's COVID safety procedures.

#### CAST LIST



Minstrel
Brother Jeremiah
Portia Jordan Polefka
Shakespeare
Nick Bottom
Nigel Bottom
ord Clapham/Master of the Justice Kyle Atkinson
Shylock Jack Lynch
Robin Drew Jacobson
Bea Alison Nusbaum
Nostradamus

#### Ensemble

Kyle Atkinson, Alexandra Brown, Rhagan Carter, Deanna Doyle\*, Madeline Dunn, Bailey Greemon, Ben Halperin, Drew Jacobson, Tanner Kirol, Jacob Lill, Gina Marcinkowski, Sean McCrystal, Gabriela Moncivais, Brendan Sheehan

> Dance Captain Rhagan Carter

Understudy for Nigel Bottom and Minstrel: Matheus Barbee Understudy for Portia: Nikkita Parsons Understudy for Shakespeare: Brian Steinberg



#### **CAST BIOS**



**Kyle Atkinson** (Lord Clapham, Master of the Justice, Ensemble) is thrilled to perform at the Surflight Theater this summer! His recent credits include *Sky* in *Mamma Mia!*, *Finch* in *Newsies*, and most recently *Jamie* in *The Last Five Years!* Huge thank you to his family for supporting him, as well as all his teachers and mentors!



Mike Brennan (Brother Jeremiah) is elated to be back at Surflight! Audiences might remember Mike from performances last season in Escape to Margaritaville (Brick), Chess (Walter), and The Addams Family (Uncle Fester). Favorite credits include The Full Monty (Dave), Beauty & the Beast (Beast), Annie (Warbucks), and the national tour of Buddy...The Buddy Holly Story (Big

*Bopper*). Mike would like to thank Gail, Steve, Paula, the cast and crew, and his family and friends for their endless love and support. Always for Dad, my biggest fan. @MikeBrennanJr



**Alexandra Brown** (*Ensemble*) is so excited to be a part of Surflight Theater's summer season! Lexie is from Pittsburgh, PA and is a rising junior musical theatre major at The Boston Conservatory. She would like to thank Surflight for the amazing opportunity to perform this summer, her professors at school that push her beyond her limits and her family that offers so much love and support!



**Rhagan Carter** (Ensemble, Dance Captain) is thrilled to be returning to the Surflight Theatre stage for the 2023 summer season! As a recent graduate of Pace University, she obtained a BFA in Commercial Dance with a performance and pedagogy concentration. She has been seen at Surflight in *An American in Paris*, *A Chorus Line*, *Chess: The Musical* and others. Rhagan

would like to thank her family, friends, DU crew, and everyone involved this summer for their love and support.  $\underline{www.rhagancarter.com}$  @rhagan\_c



**Deanna Doyle\*** (*Ensemble*) is so excited to return to Surflight, where 13 years ago she played *Vera* in *On Your Toes*! Broadway: *Phantom of the Opera* (*Meg Giry*), *Tuck Everlasting* (17-year-old Winnie, Astaire Award nominated). Broadway tour: *An American in Paris* (*Lise*). Thanks, Gail, Steve, and Paula! Love to Derek, my incredible husband.



Madeline Dunn (Ensemble) is a graduate of George Mason University with a BFA in Dance. Favorite performance credits include regional productions of Mary Poppins, 42nd Street, White Christmas, Cabaret, and Jesus Christ Superstar, as well as Busch Garden's Monster Stomp, and Disney Cruise Line's Star Wars Day at Sea. Follow @madeline.dunn732

#### **CAST BIOS**



**Bailey Greemon** (*Ensemble*) is absolutely elated to be spending her summer here at Surflight performing on the Jersey Shore! She is a South Carolina native who will be going into her junior year after this summer to continue to pursue her BFA in Musical Theater from the Boston Conservatory at Berklee. She sends many thanks to her mentors, friends, and ever-loving and

supportive family. Love always! Instagram: @baileygreemon



**Ben Halperin** (*Ensemble*) is so excited to make his professional theater debut here at Surflight! He is currently a rising junior as a Musical Theater major at Ball State University in Indiana. He would like to thank his friends and family for their support, as well as Surflight for this amazing opportunity.



**Drew Jacobson** (*Robin, Ensemble*) is thrilled to be performing in his first show at Surflight Theatre. He was recently heard playing Keys 1 for *Joseph...Dreamcoat* at the Palace Theatre. Selected performing credits include *Jersey Boys* at Broadway Palm and *Grease* at the Palace Theatre. He holds a BFA in Musical Theatre from Ithaca College. Love and thanks to my Mom, Dad, Halle,

Zander, and Brady. "WWGD" IG: @drewhjacobson



**Tanner Kirol** (Ensemble) was last seen in **CAMP**, **A New Musical** off-Broadway as **Crusher**. A couple of prior roles include **Doctor in A New Brain** and **Tom** in **A Chorus Line**. He has performed with Hamilton Ballet Theatre as a principal, Axelrod Contemporary Ballet Theatre, Waterbury Ballet and STEPS on Broadway. Currently, Tanner is pursuing a BFA in Musical Theatre at The Hartt School.



**Jacob Lill** (Ensemble) is thrilled to be returning to the Surflight stage for a third summer! You may have recently seen him as *Phil* in *White Christmas* this past holiday season or in any of the shows of the 2022 season. He obtained his BFA in Commercial Dance from Pace University in 2021. He gives thanks to his family for their constant support!



Jack Lynch (Shylock) is a recent graduate from Emerson College's Musical Theatre program, and he is thrilled to be returning to Surflight Theatre. Previous regional credits include: A Chorus Line (Bobby Mills), Hairspray, (Sketch), Spring Awakening (Ernst), and Legally Blonde (Carlos). He would like to give a special thanks to his incredible friends and family for their

unconditional love and support. This is for Nana! www.jackglynch.com

#### **CAST BIOS**



**Noah A. Lyon** (*Shakespeare*) is ecstatic about returning to Surflight! He is from Orlando, Florida and earned his Associates in vocal performance from the Royal Schools of Music. Favorite credits: *Cats, Legally Blonde, A Chorus Line, White Christmas*, and *An American in Paris*! He is overwhelmingly thankful for everyone's support. Galatians 2:20, Soli Deo Gloria! Insta:@noah\_a\_lyon



**Gina Marcinkowski** (*Ensemble*) has just completed her sophomore year at Pace University where she is studying to earn her BFA in Commercial Dance. While at Pace, she has been a part of multiple shows including *Dance Out Loud* and *Dance sPace*, and is delighted to be joining Surflight this summer season. She hopes you enjoy the show!



**Sean McCrystal** (*Ensemble*) is a rising junior at NYU's New Studio on Broadway and is beyond excited to be spending his summer with Surflight Theatre. Previous credits include *Macduff* in NSB's *Macbeth* as well as *Lucas Beineke* in *The Addams Family*. Sean has performed in numerous West-End theatres across London and is super thrilled to continue his performance journey on LBI!



**Gabriela Moncivais** (*Ensemble*) is a senior musical theatre major at Syracuse University. She performed in four Surflight shows last year, including playing *Rachel* in *Escape to Mar-garitaville*. She would like to thank her family, friends, and Surflight fam for their constant love and support. Disfruten del espectáculo! <a href="https://www.gabrielamoncivais.com">www.gabrielamoncivais.com</a> IG: @gabi.moncivais



**Alison Nusbaum** (*Bea*) is thrilled to return for a third year! Past Surflight shows include *Annie, Xanadu, I Love You, You're Perfect..., The Addams Family, Legally Blonde*, and others. At home, in NYC, Alison can be found "singin-n-slingin" at Don't Tell Mama or Brandys Piano Bar almost any night of the week! Thank you to Gail, Steve, Paula, and everyone in the Surflight family that

make every summer a true delight!!!



**Jordan Polefka** (*Portia*) is absolutely overjoyed to be returning to the Surflight stage! She is a recent graduate of Wagner College and received a B.S. in Music Education Pre K-12. Previous Surflight credit: **Escape to Margaritaville** (Ensemble). Jordan is also Surflight's Assistant Director of Education and wants to send her appreciation to all of her students. In addition, she would like to

thank her parents, Joe, loved ones, and the entire Surflight 2023 Company for their constant support and love!

### **CAST BIOS**



**Brendan Sheehan** (*Ensemble*) is so excited to be joining Surflight for their summer season! He is originally from Ridgewood, New Jersey, and currently attends Boston Conservatory where he will receive his BFA in Musical Theatre. He wants to thank his friends and his family for always being so supportive!



Christopher Strangfeld (Nigel Bottom) is an actor, director, and technical theatre professional from Waretown, NJ. Recent acting credits include: Hector McQueen in Murder on the Orient Express, Harry Haywood in War of the Worlds, Eddie Birdlace in Dogfight, Jack in Into the Woods, Frederick Frankenstein in Young Frankenstein, and Charlie Brown in You're a Good Man,

Charlie Brown. Recent directing credits: Almost, Maine, Next to Normal, Heathers, A Christmas Story, and James and the Giant Peach. Love you, Randi and Olivia!



**Isaiah Tucker** (*Minstrel*) is from Philadelphia, PA currently studying Musical Theater at Syracuse University as a rising junior. Previous regional credits include Bucks County Playhouse's production of *Kinky Boots* and Syracuse Stage's production of *The Little Mermaid*. They want to thank their friends and family for their continued support.



Jonathan Van Dyke (Nostradamus) National Tours include: Albert in Bye Bye Birdie, Jeff in You Say Tomato, I Say Shut Up, and Oh! Calcutta! Here at Surflight he has been seen as Sam in Mamma Mia!, Ernst in Cabaret, Rooster in Annie, Danny/Zeus in Xanadu, Zach in A Chorus Line and Bob Cratchit in Ebenezer.



Vince Wingerter\* (Nick Bottom) is excited to debut at Surflight! Favorite credits: National Tour of Mamma Mia! (Sam/Bill), Regional: White Christmas (Bob), The Who's Tommy (Capt Walker), Daddy Long Legs (Jervis), Harvey (Dr. Sanderson), Fun Home (Bruce), Mary Poppins (Bert), Drowsy Chaperone (George) and as a lead vocalist for Celebrity Cruise Lines. ~ Love

to Jennifer and his 3 year old daughter, Alora!

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- ...Working with others (band or orchestra situation)

#### **PRODUCTION STAFF BIOS**

**Jenna Arkontaky** (*Production Stage Manager*) is a freelance stage manager based in New York. Theatre Credits include: *The Black That I Am, This is Mark/c, Gundog, I Wanna F\*\*\* Like Romeo and Juliet, StoopKids LIVE!, Pippin, TYA Treasure Island*, and *Sondheim on Stage*. Jenna would like to thank her family for their endless love and support!

**Alyssa Bowne** (*Props Master*) is so excited to join Surflight Theatre for the first time this season! She is an alumni from Wagner College and graduated with a B.A. in technical theatre. Past Prop Master shows include *Cabaret, Guys and Dolls*, and *Urinetown*. Enjoy the show!

**David Ciolorito** (Sound Designer) is excited to be back for his second season with Surflight Theatre! In the previous year he has worked on shows such as **And Then There Were None**, **Suddenly: A New Musical**, **and The Little Mermaid** which won an award for Best Theatre for Young Audiences. He would like to thank everyone involved for making this a wonderful experience!

Barry Friedman (Resident Sound Consultant) is excited to be returning to The Surflight Theater. Favorite designs include: Sweet Charity (2014 Nat Tour), Buddy...The Buddy Holly Story (2013/14 & 2014/15 Nat Tour), Cirque Dreams Holidaze (2015 Nat Tour), Home For The Holidays (Surflight Theatre), Johnny Cash: Live at Folsom Prison (Surflight Theatre), Into the Woods (Rowan University), Lés Miserables (Cumberland County College), Sound of Music, Carousel and Bye Bye Birdie. Some music artists include: David Crosby, Ian Anderson, Kenny Loggins, Michael Bolton, Huey Lewis and the News, Peter Frampton, and Tony Orlando. When not at Surflight Theatre, you can find Barry at The College Of New Jersey where he is the College's A/V Technology Specialist. Love you R, J, & M.

Susie Jolink (Musicals for Children Musical Director): Mean Girls: High School Edition (Edgemont High School), Nunsense (Thin Air Theatre Company), Heartbeat of America (BVT), The Addams Family (PBT), Elf, Charlie Brown, The Music Man (GPT), Into the Woods (CSW). Performer: The Sound of Music (Maria), Seussical the Musical (Gertrude), Lés Miserables. Susie is also a voice teacher and teaching artist in NYC.

Maura Kelly (Scenic Charge Artist) I am thrilled to return to the Surflight Theater and sunny Long Beach Island. I have worked with Gail and Steve on and off for over a span of 18+ years which includes their touring and casino productions. For over 25 years, I have worked as a professional scenic artist for the stage, TV and film while simultaneously continuing my love of theater in front of the house. After receiving my BFA in Painting from the University of Hartford, I moved to NYC and performed in shows and musicals for a good 15 years. While performing an extended run of *Oklahoma!* at a theater in Delaware, I began working and

#### **PRODUCTION STAFF BIOS**

painting backdrops in their large scenic shop (Webber Prianti Productions). I've been scenic painting ever since. In addition to acting and painting, I also direct, write, teach and narrate audiobooks. I have an MFA in Theater Directing from Brooklyn College and an MA in Theater Education from Hunter College. Please check out my website: <a href="maintenance-maint

**Anthony Marinaro** (*Lighting Designer*) is excited to be back for a fourth year at the Surflight Theatre. A New Jersey Native, Anthony is a graduate from Purchase College in New York with his BFA in Theatre Design and Technology/Lighting Design. Past design credits at the Surflight Theatre include: **A Chorus Line**, **Chess**, **An American in Paris** and **SH-BOOM! Life Could Be A Dream**. Other credits include **Alice in Wonderland** and **Twelfth Night**.

**Ricky Pope** (*Music Director*) is very excited to return to Surflight Theatre after music directing last season's very successful *White Christmas* as well as *Hairspray*. He has appeared onstage in *The Fields of Ambrosia*, *Footloose*, *Joseph...* and *Newsies*. He has music directed several productions for Surflight at the Laguna Playhouse and just returned from a sold-out run of *I Love You*, *You're Perfect*, *Now Change* at the Player's Circle Theatre in Fort Myers. He has been seen in the national tours of *Annie*, *All Shook Up*, and *Titanic* and at regional theatres across the country.

Chris Strangfeld (Resident Technical Director & Scenic Designer) is a theatre professional from Waretown, NJ. This is Chris' fourth season with Surflight Theatre. He has acted as Technical Director and Scenic Designer for almost every production at Surflight from 2020-2023, but favorite credits here include Cabaret, Almost Heaven, Xanadu, Ebenezer, The Addams Family, and Chess. Other notable TD credits include Dogfight, Heathers, Violet, Next to Normal, A Christmas Story, American Idiot, and Jekyll & Hyde. Other notable scenic design credits include The Spitfire Grill and I Love You, You're Perfect, Now Change for The Laguna Playhouse, The Glass Menagerie, Love's Labour's Lost, The Musical, A Christmas Story, and Jekyll & Hyde for various theatre companies around the Pittsburgh, PA area. Chris has also acted and directed at Surflight. Love you, Randi and Olivia!

### OCEAN PROFESSIONAL THEATRE COMPANY PRODUCTION STAFF

Producing Artistic Director/Executive Director	Steve Steiner
Associate Artistic Director/Production Manage	er/
Casting Director	Gail Anderson*
General Manager/ Director of Education	Paula Hammons Sloan
Box Office Manager/Playbill Ad Sales Manager/	
Webmaster	Mary Beth Smartt
Group Sales Director	Ruth Blankemeyer
Production Stage Manager	Jenna Arkontaky
Assistant Stage Managers	Muryenn Fields, Samantha Ness
Technical Director/Scenic Designer	
Assistant Technical Director	Lincoln Oliphant
Scenic Charge Artist	Maura Kelly
Shop Assistant	Abby Schindell
Musicals for Children Technical Director	Lincoln Oliphant
Music Director	
Education/Musicals for Children Music Director	r Susie Jolink
Props Master	Alyssa Bowne
Props Assistant	Ryan Meverden
Sound Designer/Sound Engineer	David Ciolarito
Sound Consultant	
Resident Sound Consultant	Barry Friedman
Sound Assistant	Michael Easterday
Lighting Designer	
Costume Designers	
Costume Coordinators Jo	
Wig Master	
Arts Management Olivia Cale	- ,
Assistant Education Director Jordan Polefka	
Box Office Kate Andrews, Patti Bailey, Madeline Bird,	
Michelle Boynton, Tobe Brownstein, Beth Duffy,	
Chris Frazier, Lisa Halpin, Nancy Kunz, Christine Lanni,	
Zachary Nelson, Lynn Turro, Janeann Zink	

### OCEAN PROFESSIONAL THEATRE COMPANY AT SURFLIGHT THEATRE STAFF BIOS

Steve Steiner (Producing Artistic Director) 2023 marks 57 years for Steve as a performing Arts Professional, starting as a musician and singer in high school. He continued, receiving a Bachelor of Music in both Voice Performance and Instrumental Education from Webster University in St. Louis. During College Steve toured with his band whenever possible, and also worked as an actor in the Six Flags over Mid America Park for 2 seasons. Following College he toured for 5 more years before settling back in St. Louis. During this time he continued playing music, worked for a local Paint Manufacturing Company (first in Quality Control and later in Special Projects and Sales) while working avocationally as an actor. He went back to school, studying for a year toward a Master's Degree in Acting. At age 30 Steve headed for New York. For the next 16 years he was fortunate to work almost nonstop as an actor. Broadway: Anything Goes, Buddy...The Buddy Holly Story, State Fair. Off Broadway he performed several roles and understudied Warbucks in Annie Warbucks, originated the role of Dr. Prospero in **Return to the Forbidden Planet** and wrote the vocal and Instrumental arrangements for Honky Tonk Highway. National Tours include playing the Pirate King in Pirates of Penzance, understudying 3 roles including the Voice of Audrey II in Little Shop of Horrors and playing, in several different touring companies of Buddy...The Buddy Holly Story, Highpockets Duncan, Norman Petty, Jack Daw, Murray Deutch, Lead Hayrider while playing 6 different instruments. Steve has played over 50 roles in Regional Theatres across the country. Favorites include: Hajj (The Poet) in Kismet, Paul in Carnival, Starbuck in 110 in the Shade (Carbonell Award Nomination), Fredrik Egereman in A Little Night Music and Molokov in Chess.

As a Director, Steve has directed 4 National Tours, 8 major Casino Productions and more than 50 regional productions in 17 states, including more than 20 here at Surflight and 5 at the famed Laguna Playhouse in Laguna Beach CA. Steve first came to Surflight in 1998. In addition to his work in theatre Steve serves on the Boards of: South Jersey Cultural Alliance (Past President) ArtPride NJ (Treasurer) Ocean County Business and Tourism Advisory Committee (Chair) and Beach Haven Taxpayers Association (Treasurer). He served 10 years on the Council (Board) of Actors Equity Association. Steve is the proud recipient of the Cultural Access Task Force's Innovator Award for his forward thinking and hiring practices for Artists with Disabilities. In 2013 the Cultural and Heritage Commission awarded Steve a Special Recognition for the Advancement of the Arts in Ocean County New Jersey.

**Gail Anderson\*** (Associate Artistic Director/Production Manager/Casting Director) has been involved in the theatrical business in many capacities for over 30 years. Originally a ballet dancer, she went on to perform in various roles in musical theatre; some favorites including Mona in **Best Little Whorehouse in Texas**, Sheila and Cassie in **A Chorus Line**, Dorothy Brock in **42nd Street**, Velma

### OCEAN PROFESSIONAL THEATRE COMPANY AT SURFLIGHT THEATRE STAFF BIOS

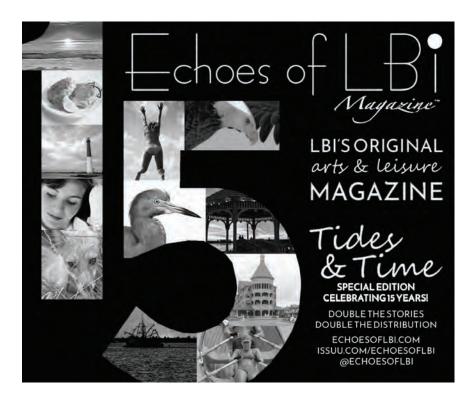
in *Chicago* as well as numerous ensemble roles as a dancer. A graduate of the University of Virginia in Technical Theatre, Ms. Anderson went on to Stage Manage professionally as an AEA Stage Manager in various venues regionally and in NYC specializing mostly in large musicals, but also including Opera and Dance. She also served in numerous theatres in other technical and design capacities as Costume Designer, Scenic Designer, Wig and Makeup Designer, Electrician, Carpenter, Public Relations, Press, House Manager and now enjoys Producing, Production and Tour Management as her career. She is also proud to serve as a Master Class teacher for several Universities and High Schools.

Paula Hammons Sloan (General Manager/Director of Education) along with a background in mathematics, her work as Director/Choreographer and Master Teacher has been recognized nationally for almost 40 years. Ms. Sloan has directed or choreographed numerous National tours including: Music Man, Cabaret, Bye Bye Birdie, Little Women, Urban Cowboy, Gentlemen Prefer Blondes, Seven Brides for Seven Brothers, Copacabana, Funny Girl, George M, Singin' in the Rain, Titanic, My One and Only, Crazy for You and The Unsinkable Molly **Brown**. Having mounted several productions at the Tropicana Resort and Casino and Resorts in Atlantic City she also directed and choreographed *Miracle on 34th* Street (Jersey Shore Entertainment) on the West Coast and at the Tropicana Resort and Casino. She was choreographer for Jekyll and Hyde and Singin' in the Rain for the Trump Plaza Hotel and Casino Broadway Series in Atlantic City which also played for an extended run at the Seminole Hard Rock Hotel and Casino in Hollywood Florida. Ms. Sloan has directed and choreographed regionally including, Kansas City Starlight (The Producers, Anything Goes), Casa Manana (Oklahoma), West Virginia Public Theatre, Surflight Theatre (On Your Toes, Sisters of Swing, Lady Be Good, Ragtime, Joseph, Will Rogers, White Christmas, Ebenezer), Gateway Playhouse, Plan B Productions (The Producers, Footloose), Theatre Under the Stars (Houston) (110 in the Shade, Wonderful Life, Disney's When You Wish), the Houston Symphony, the Houston Thanksgiving Day Parade and opening ceremonies of the 100th Anniversary Convention of Girl Scouts.

Mary Beth Smartt (Box Office Manager/Playbill Ad Sales Manager/Webmaster) was born and raised in New Jersey. Spent 20+ years in the software industry in the DC-metro area and Boston. She semi-retired from technology and became a real estate agent on LBI. She then went to work for a mortgage company and was there for over eight years. From 2004-2012, she ushered and worked part-time in the Surflight Box Office. In 2017, she was offered the fulltime positions and accepted with enthusiasm! Mary Beth took a year off after a couple of tough COVID years and now she's BACK!!

### OCEAN PROFESSIONAL THEATRE COMPANY AT SURFLIGHT THEATRE STAFF BIOS

**Ruth Blankemeyer** (*Group Sales Director*) joined the staff at Surflight Theatre in 2003 as a Group Sales Associate. Over the years, she has served in many different positions including General Manager, Business Director, Group Sales Director and Marketing Director. When the theatre reopened in 2017, Ruth happily returned to reprise her role as Group Sales Director. She has fond memories of attending Surflight's Children's shows in the 1960s before the new theatre was built. Originally from Moorestown, New Jersey and a lifelong summer resident of Long Beach Island, Ruth has lived year 'round in Surf City since 1999. She is a graduate of Drexel University with a degree in Human Behavior and Development and holds several professional designations from her previous field of employment. Prior to coming to Surflight, Ruth spent seventeen years working in the glamorous insurance industry in Marketing, Customer Service and Compliance positions. She enjoys spending time with her family and friends and Dachshunds, Joey and Jesse.



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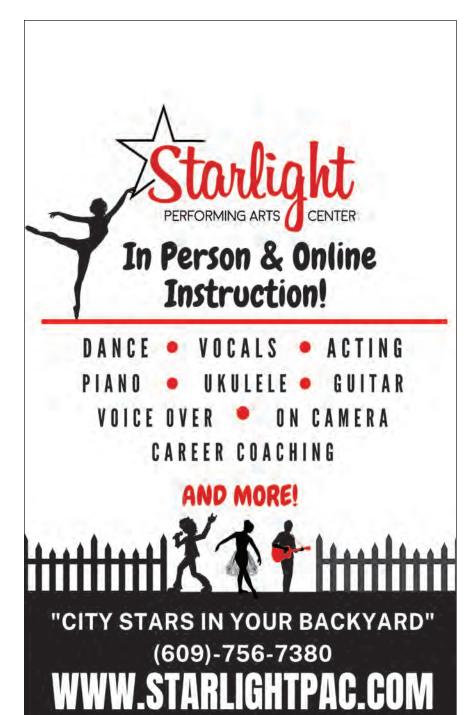


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